

Visual Art Activities

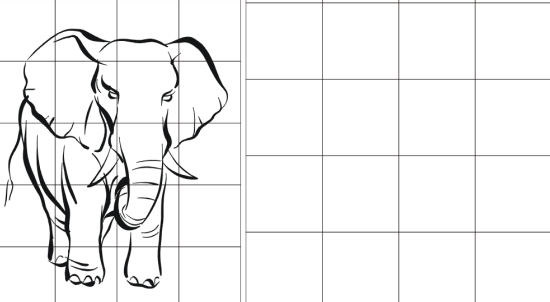

Students are encouraged to maintain contact with their home school and classroom teacher(s). If you have not already done so, please visit your child's school website to access individual teacher web pages for specific learning/assignment information. If you cannot reach your teacher and have elected to use these resources, please be mindful that some learning activities may require students to reply online, while others may require students to respond using paper and pencil. In the event online access is not available, please record responses on paper. Completed work should be dropped off at your child's school. Please contact your child's school for the dates and times to drop off your child's work.

If you need additional resources to support virtual learning, please visit: <https://www.slps.org/extendedresources>



St. Louis Public Schools Continuous Learning Plans Grades 3-5 Visual Art

**** Students are encouraged to color or free draw every week.****



WEEK 3	Activities: “What do I do?” <i>What needs to be done in order to learn the material?</i>	Resources: “What do I need to do it?” <i>What print and electronic resources are available to support your learning? What materials are needed?</i>	Examples: “What does it look like?”
	Complete 2 of the attached grid drawing worksheets. Be sure to draw one square at a time.	<ul style="list-style-type: none"> • Pencil • See worksheets attached • Video: How to draw using a grid. Start video at 1:30 https://www.youtube.com/watch?v=dsl9yxy mCb4 	<div data-bbox="1444 516 1612 581"> NAME: _____ AGE: _____ DATE: _____ <small>Copyright 2009 www.fun-see-patty-games.com</small> </div> 
	Draw a still life – Set up a display of 5 objects that are special to you. Make sure they are close together or touching	<ul style="list-style-type: none"> • Blank paper – copy paper, construction paper, etc. • Pencil 	



St. Louis Public Schools

Continuous Learning Plans

High School Visual Art

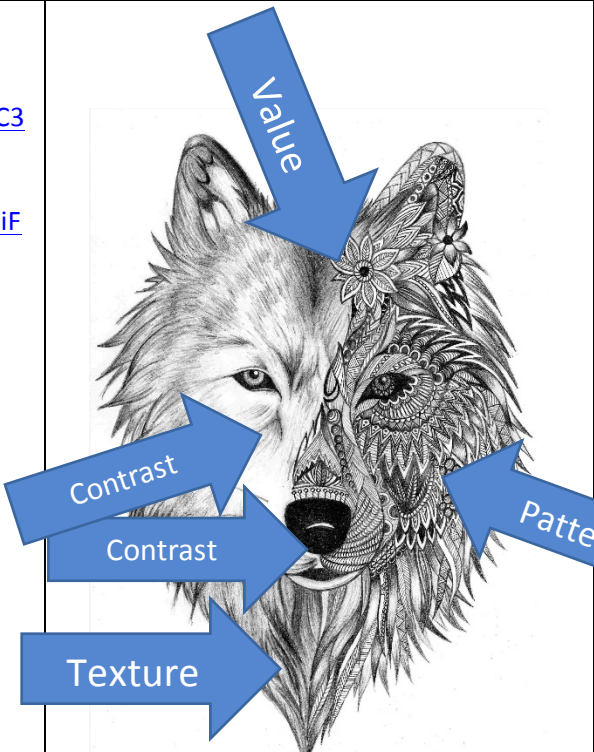
WEEK 4	Activities: “What do I do?” <i>What needs to be done in order to learn the material?</i>	Resources: “What do I need to do it?” <i>What print and electronic resources are available to support your learning? What materials are needed?</i>	Examples: “What does it look like?”
	<p>One-Point Perspective Name</p> <ol style="list-style-type: none"> 1. Draw you name in block letters (a ruler might be helpful) at the top of your page. 2. Draw a dot (vanishing point) at the bottom of your page. 3. Draw a straight line from the dot to every corner of every letter. 4. Add color. <p>Warm/Cool Colors</p> <ol style="list-style-type: none"> 1. Draw any object that you find interesting (toy, video game character, food, etc.) 2. Color the subject of your drawing with warm colors (red, orange, and yellow). 3. Draw simple patterns in the background. 4. Color the background with cool colors (blue, green, and violet). 	<ul style="list-style-type: none"> • Blank paper – copy paper, construction paper, etc. • Pencil • Ruler • Video: Drawing basic shapes using one-point perspective. https://www.youtube.com/watch?v=dtlwz5Hhb_e0 • See worksheet attached <ul style="list-style-type: none"> • Blank white paper – copy paper, construction paper, etc. • Pencil • Colored pencils 	 


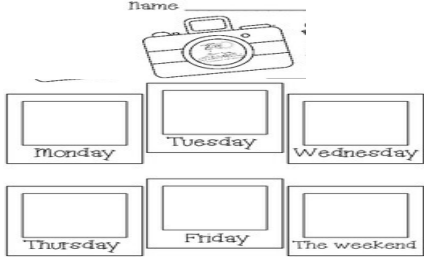


St. Louis Public Schools

Continuous Learning Plans

Grade 3-5 Visual Art

WEEK 5	Activities: “What do I do?” <i>What needs to be done in order to learn the material?</i>	Resources: “What do I need to do it?” <i>What print and electronic resources are available to support your learning? What materials are needed?</i>	Examples: “What does it look like?”
	<ol style="list-style-type: none"> Create any two-dimensional artwork that shows at least 4 Elements of Art and 2 Principles of Art. <ol style="list-style-type: none"> Elements of Art (line, shape, space, value, form, texture, and color) Principles of Art (balance, contrast, emphasis, movement, pattern, rhythm, and unity/variety) Label the examples of the Elements and Principles on your drawing. 	<ul style="list-style-type: none"> Art supplies of your choice See Elements of Art and Principles of Art attached. Video: Elements of Art https://www.youtube.com/watch?v=uVrh3frrC38 Video: Principles of Art (Design) https://www.youtube.com/watch?v=ZK86XQ1iFVs 	

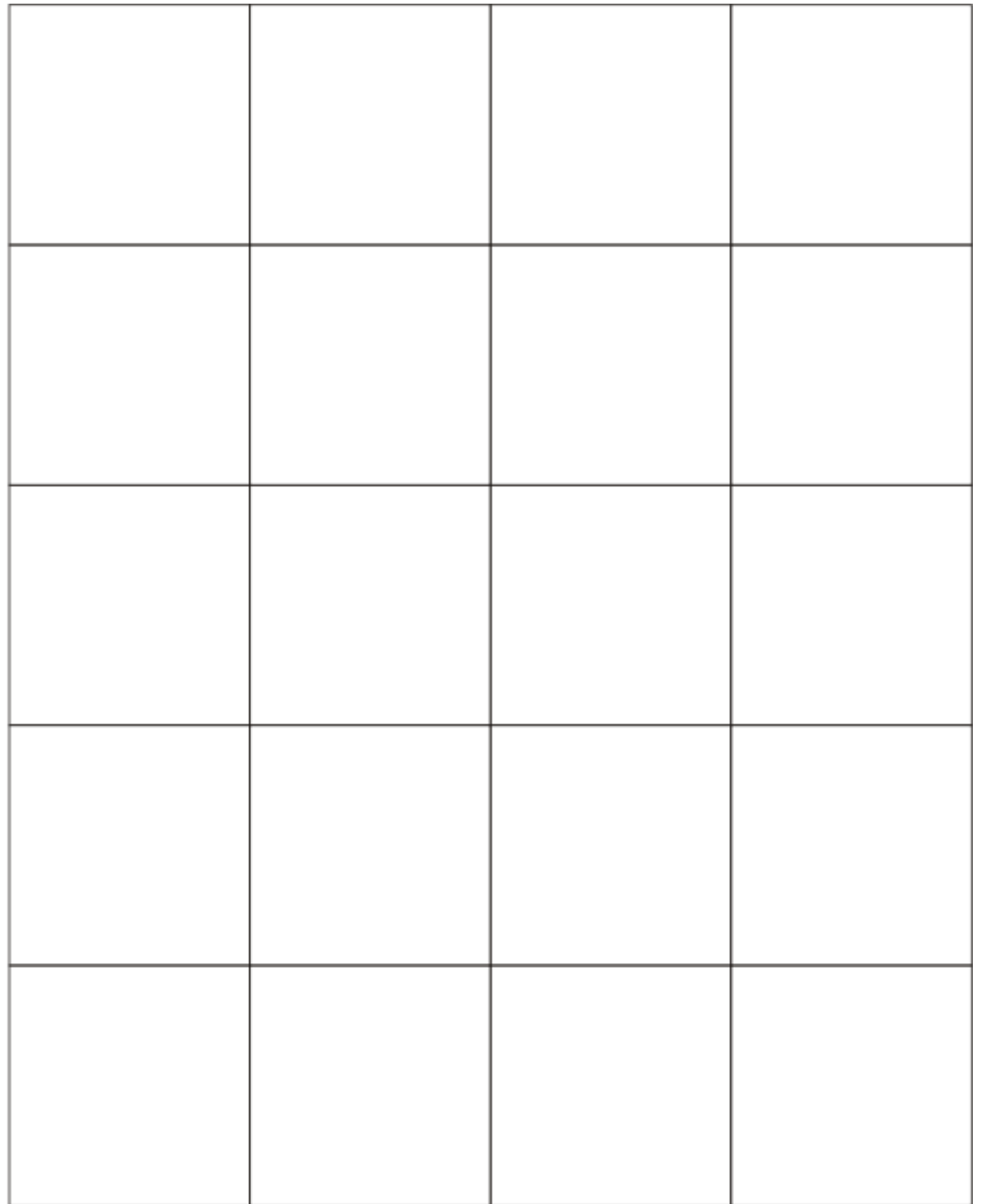
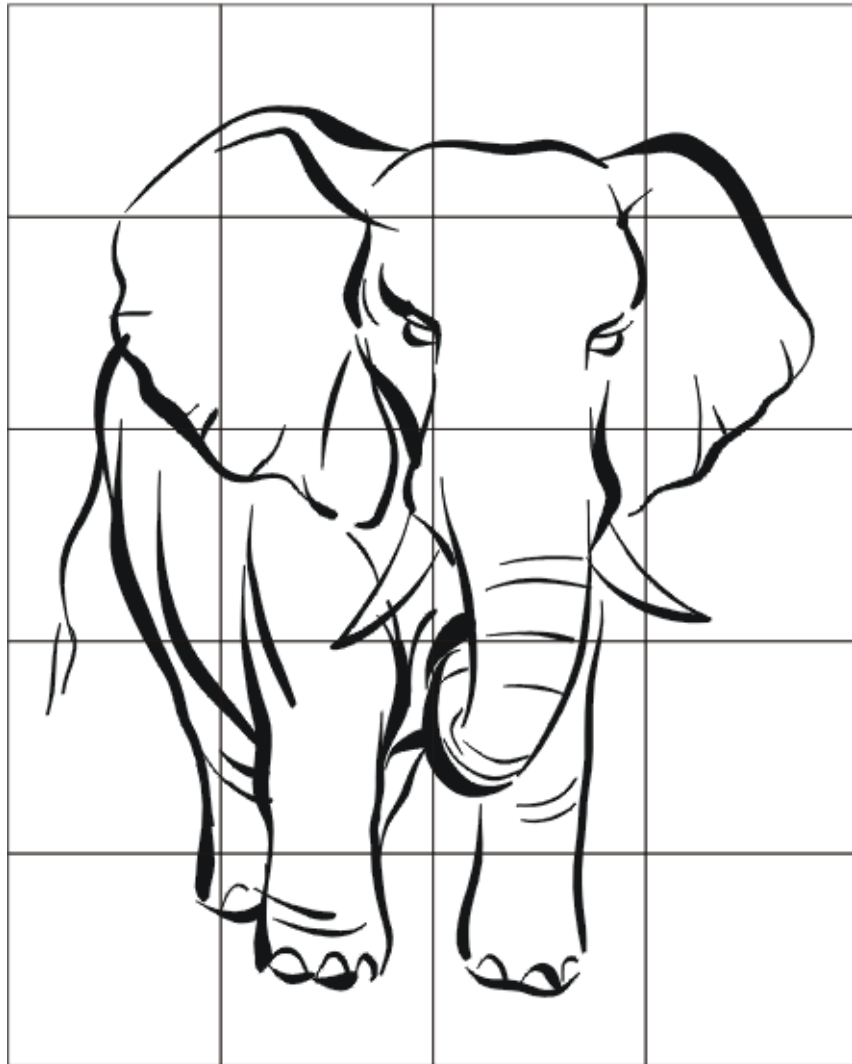
	<ol style="list-style-type: none">1. Draw a large scene on the sidewalk with sidewalk chalk.2. Lay down or sit down in the picture and pretend to be part of the scene. (For example: Draw an outer space scene, lay down on the sidewalk, pretend to fly through space.)3. Have you parents take a photo of you in your drawing.	<ul style="list-style-type: none">• Sidewalk chalk• Smart Phone or camera	
	Draw a sketch of what you are doing everyday in the "Snapshot" worksheet provided.	<ul style="list-style-type: none">• Pencil• Colored Pencils• Worksheet attached	

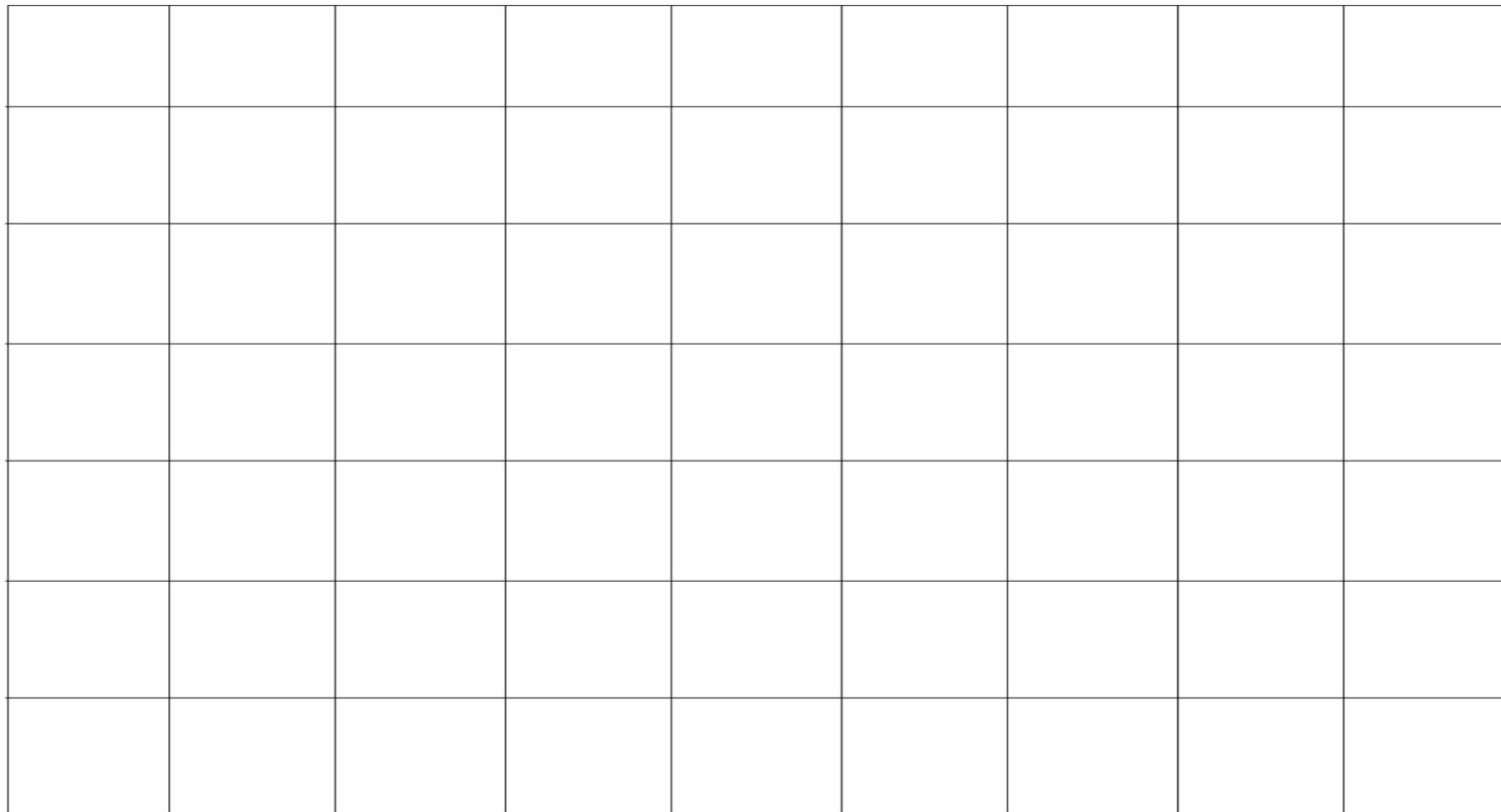
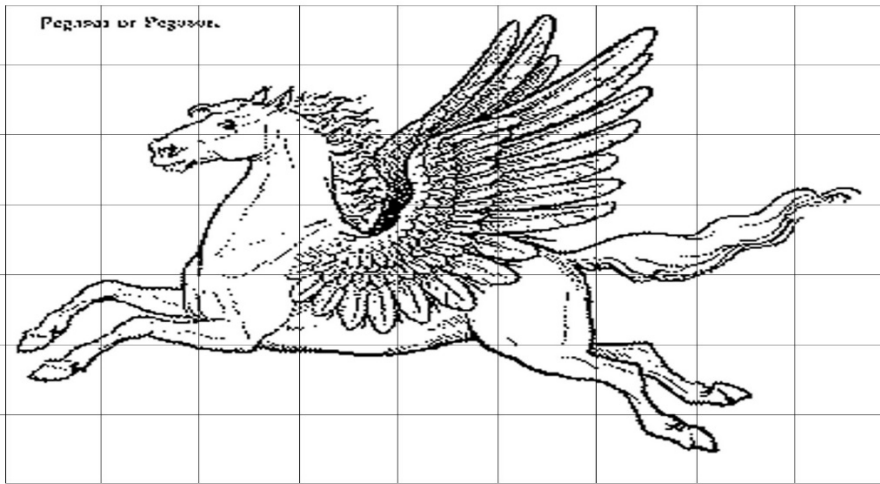
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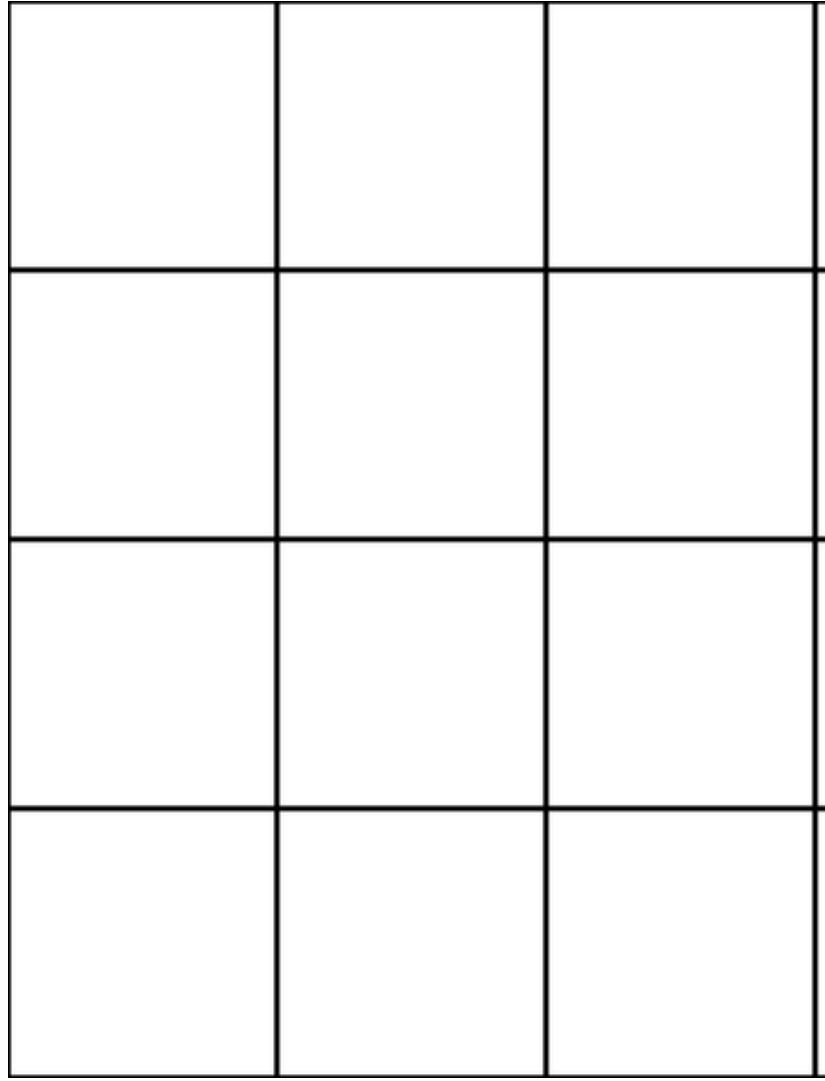
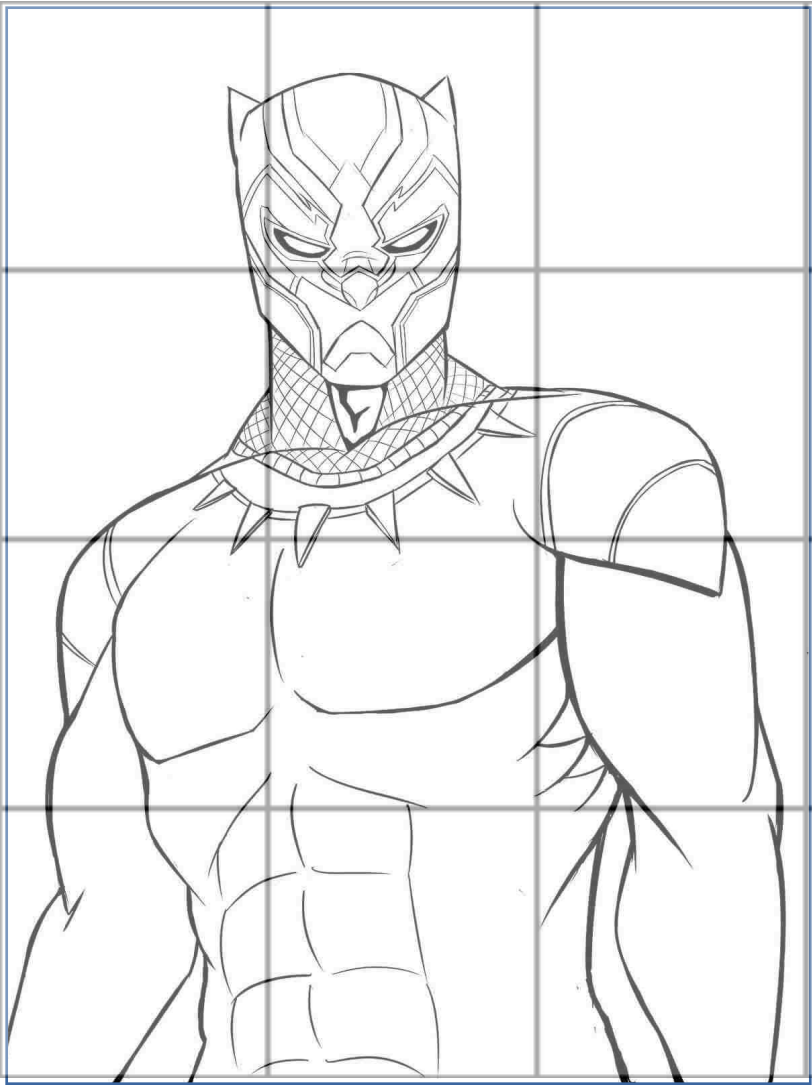
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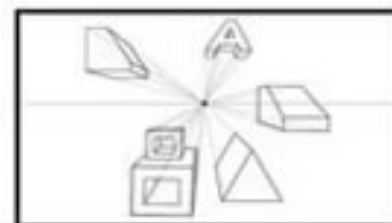
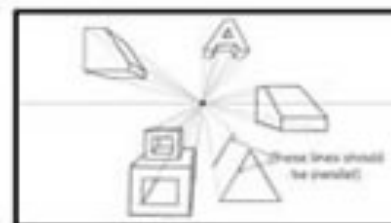
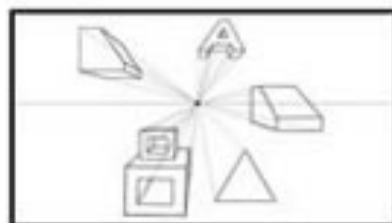
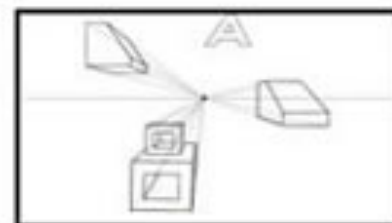
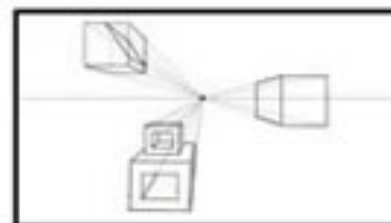
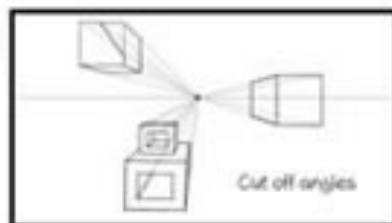
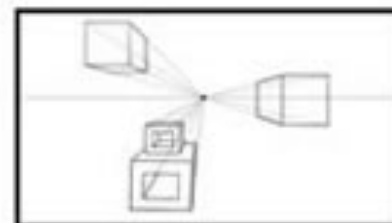
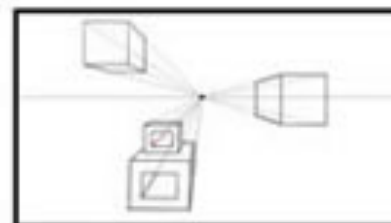
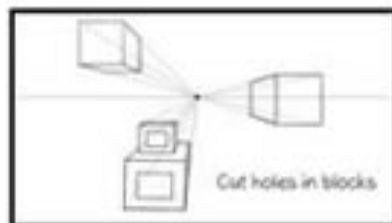
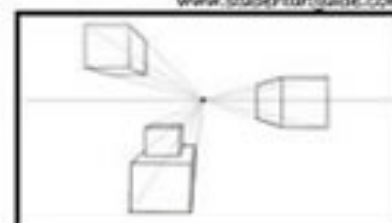
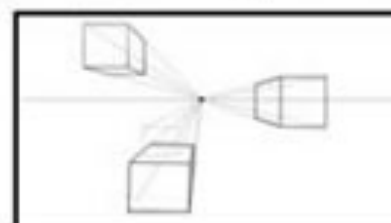
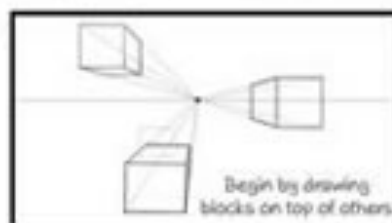
1 Point Perspective: Complex Forms

www.studentartguide.com

This worksheet helps you to move from drawing simple blocks to creating more complex forms, by stacking, cutting holes and adding unusual angles.

TASK:

- Begin by drawing a series of blocks in one point perspective, above and below the vanishing point
- Draw other blocks sitting on top or beside these blocks
- Draw rectangular holes cutting through some of the blocks. Remember you may need to draw construction lines to find where the back edge of the hole will be
- Slice off different edges of the blocks on unusual angles
- In the gaps around the blocks, add in more complicated forms, such as letters and triangular shaped blocks (extension activity)




Visual Art - Grades 3-5

Sketch what you did every day this week.


Name _____




Snapshot of Your Week


Monday


Tuesday


Wednesday


Thursday


Friday


The weekend

Elements of Art

Line



Different tools make different kinds of **lines**.

Shape



Shapes come in many types and sizes.

Color



Every **color** can be bright, dull, dark, or light.

Value



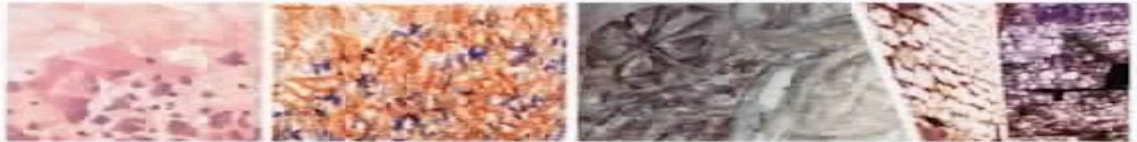
Value refers to dark and light in painting or drawing.

Form



Form is three-dimensional, and takes up space.

Texture



Texture is how a surface of something feels or looks.

Space



We use illusions to make **space** in art.

Principles of Art

Balance



Balance is the comfortable arrangement of things in art.

Contrast



Contrast is the difference between elements in an artwork.

Emphasis



Emphasis is the creation of a focal area in a work of art.

Movement



Movement is how we get around in a work of art.

Pattern



Pattern decorates surfaces with planned, repeated units.

Rhythm



Rhythm is the repetition of shapes, lines, and forms.

Unity



Unity means that all is in **harmony**. **Variety** adds interest.